

In 1991, inspired by the approaching Sesquicentennial Anniversary of the birth of Edvard Grieg (1843-1907), Per Brevig founded the Edvard Grieg Society. The Grieg Sesquicentennial provided an excellent opportunity to celebrate the composer's musical accomplishments, study his life and work and enjoy once again some of his well-known masterpieces and bring to wider public attention some lesser known gems. Further, the Society's founders believed that an organization honoring Grieg would also be instrumental in presenting and promoting the work of other Scandinavian artists, and in helping to build stronger ties between artistic communities in the United States and Scandinavia today.

*"One must first be a human being.  
All true art grows out of  
that which is distinctively human."*



EDVARD GRIEG SOCIETY, INC. NEW YORK

PER BREVIG, *Founder and President*

*presents a*

# MUSICAL SOIREE



*Ann Schein and Ola Gjeilo* PIANO

*Earl Carlyss* VIOLIN

*Darrett Adkins* CELLO

Friday, May 16, 2008 at 6:30 pm

At the Residence of Consul General of Norway,  
Ambassador Liv Morch Finborud  
417 E. 55th Street • New York City



NORWEGIAN CONSULATE GENERAL

*This concert is sponsored by the Royal Norwegian Consulate General, New York*